

Pace Chart for English 2

Semester One 2019-2020

Instructor contact information:

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Phone Number: 813-602-2583 (Text or Call between 8am and 8 pm)

| **Week** | **Lesson** | **Important Notes**  **Little pieces of advice to help you be even more awesome than you already are. ☺** | **Complete?**  **√** |
| --- | --- | --- | --- |
| ***8/12-8/16*** | 00.00 Getting Started 01.00 Introduction | Make sure to go through the Getting Started Lesson. This will show you how to navigate the course! |  |
| **8/19-8/23** | 01.01 Grammar 01.02 Poetry | Poems are awesome, but can be confusing. Need help? Text me. |  |
| **8/26-8/30** | 01.03 Connotation, Denotation, and Imagery  01.04 Humor | Assignment 1.04 is FUN. Be sure to use PowerPoint or another presentation tool and include multi-media!! |  |
| **9/2-9/6** | 01.05 Tone  01.06 Plot, Pacing, and Point of View | Labor Day is Monday! No School for Teachers or Students.  *CLOSE READ “Was it A Dream”!!* |  |
| **9/9-9/13** | 01.07 Alternate Plot Structures  01.08 Narrative Writing | 1.07 asks you to RE-WRITE a fairy tale! Be creative here.  *9/11 is an early release day. I will not be available for calls.* |  |
| **9/16-9/20** | 01.09 Pre-Writing Process 01.10 Writing Tips | Time for more CREATIVITY! You are the author! |  |
| **9/23-9/27** | 01.11 More Writing Tips  01.12 First Draft  **01.15 Honors: Love Poem\*** | Be sure to schedule your DBA for next week. GO to the scheduler NOW! |  |
| **9/30-10/4** | 01.13 Discussion-Based Assessment  01.14 Final Draft  01.17 Module One Exam  **01.16 Honors: Love of Things\*** | Get those notes out, review your lessons and read over your assignments. Write down questions you have for me.  CONGRATS! YOU ARE HALFWAY THROUGH!! Time to get crackin’ on that novel! |  |
| **10/7-10/11** | 02.00 Introduction  02.01 The Hurdle | Academic Integrity…remember to only submit your own original work! Copying and pasting from the internet is not cool and bad things could happen. Plus, it makes me sad. ☹ Call me if you need help. |  |
| **10/14-10/18** | 02.02 Historical Context and Human Rights 02.03 Point of View | Be sure to fill out the character graphic organizer as you go! You will turn it in in lesson 2.05. |  |
| **10/21-10/25** | 02.04 Prompt and Human Rights | Question: Have you completed the Collaboration yet? GET TO IT! ☺  Are you stuck? Need a pep talk? TEXT me an emoji of how you feel this week. |  |
| **10/28-11/1** | 02.05 The Victory  02.06 Analysis | Woah. This book is DEEP! Share your thoughts about it with a parent or a friend. |  |
| **11/4-11/8** | 02.07 Research  02.08 Citations | Be sure to schedule your DBA for next week. GO to the scheduler NOW!  Time to write the research essay. Remember to focus on the novel and use research to support your issue! |  |
| **11/11-11/15** | 02.09 The Introduction  **02.10 Discussion-Based Assessment** | Get those notes out, review your lessons and read over your assignments. Write down questions you have for me. |  |
| **11/18-11/22** | 02.11 The Outline  02.12 The First Draft | Writing is a process. Please review the feedback from Mrs. Blue before you write the first draft…it will help your essay be AH-mazing! |  |
| **11/25-11/29** | THANKSGIVING BREAK |  |  |
| **12/2-12/6** | 02.13 Grammar  02.14 The Final Draft  **02.15 Honors: The Solution\*** | ALMOST FINISHED. Just incorporate the revision suggestions and you are home free! |  |
| **12/9-12/13** | 02.16 Module Two Exam  02.17 Segment One Exam | Password? You want one? Have you submitted ALL of your assignments? Are they passing? |  |
|  |  | You MADE IT! Congratulations…look how amazing you are now and SMHA-T! |  |

\****1.13 and 2.10*** are your DBA’s (Discussion Based Assessments), which MUST be done on the phone (scheduled by you) when they are due.

\* All Honors Assignments must be completed with a 59.5% or higher to be eligible to take the Honors Exam and earn Honors Credit.

**Novel Choices for Module Two:**

***Hiroshima*** by John Hersey, ***Of Mice and Men*** by John Steinbeck, ***Enrique’s Journey*** by Sonia Nazario,  ***Their Eyes Were Watching God*** by Zora Neale Hurston ***Ender’s Game*** by Orson Scott Card